



# Barangaroo



# lendlease

**MEDIA RELEASE**

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## New permanent public artwork announced for Barangaroo

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Sydney, Australia: The Lendlease Art Advisory Panel today announced the largest permanent public artwork to date at Barangaroo will be created by German artist Sabine Hornig. Commissioned by Lendlease under the Barangaroo Public Art and Cultural Plan, *Shadows* by Sabine Hornig will be installed across a 170-metre walkway connecting the three International Towers Sydney at Barangaroo.

Due to be finished by the end of 2018, the vast site-specific installation will see Hornig's photographic images of indigenous Sydney flora layered on to high curtains of multi-coloured glass walls in the walkways and passages between the towers, providing a visual axis for pedestrians traversing the site.

The Lendlease Art Advisory Panel selected Hornig from four local and international artist submissions, following a consideration of more than 200 artists for the 'Through Site Link' project.

Simon Mordant AM, Chair, Lendlease Art Advisory Panel said: *"A robust art selection process has resulted in a world-class public artwork for Barangaroo South and the people of Sydney. Sabine's proposal was a standout on many levels including her engagement with the public domain and her connection between art, architecture and nature. We were also impressed with Sabine's engagement with the indigenous narrative of the site."*

The completed work will form part of the wider body of Australian and international public artworks commissioned for Barangaroo by Lendlease under the Barangaroo Public Art and Cultural Plan, which was announced in 2015 and established the framework for a multi-million dollar investment in public art and cultural programming across Barangaroo.

In developing her work, Hornig spent time in and around Sydney, sourcing imagery that is native to the areas surrounding Sydney Harbour. The final designs in the artwork feature native plants, transparent shadows and reflections that are combined to create a botanical discovery route along the Through-Site-Link.

The transparent glass in the artwork reflects what Hornig describes as "beautiful iridescent shadows" that will reflect the viewers' own faces and bodies. Pedestrians become participants in the art and "people will literally walk through the imagery," she says.

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### Further information

- For further information on artist Sabine Hornig see [here](#)
- For further information on the Barangaroo Public Art and Cultural Plan, see [here](#)
- The Barangaroo Delivery Authority's Arts and Public Program Panel, chaired by Gabrielle Trainor AO, guides the strategic planning and delivery of public art and cultural initiatives across the precinct. It has worked in partnership with the Lendlease Art Advisory Panel, chaired by Simon Mordant AM.

### Media contacts

- The Golden Mean for Lendlease: Rae Begley 0419 890 888, [rae@thegoldenmeanagency.com](mailto:rae@thegoldenmeanagency.com) or Kym Elphinstone 0421 106 139, [kym@thegoldenmeanagency.com](mailto:kym@thegoldenmeanagency.com)

**About Sabine Hornig:** Sabine Hornig's photographs, sculptures and installations manipulate the language of minimalist architecture and modernist forms to explore perceptions of space. At once rigorously formal and poetic, her work recontextualizes familiar places and structures such as storefront windows, urban facades, and school-houses through overlapping perspectives and inversions of scale and dimension. By blurring the boundaries between pictorial and real space, viewer and object, Hornig's work both challenges and expands upon the ways in which her viewers perceive their surroundings at large.

Born in Germany in 1964, Hornig presently lives and works in Berlin. In 1992, she received an M.F.A from Hochschule der Künste in Berlin. The winner of the 1998 Karl Schmidt-Rottluff Award, Hornig was a participating artist in the P.S. 1 International Studio Program in New York from 1999-2000 and at the Villa Aurora in Los Angeles in 2009. Throughout the past two decades, Hornig has presented numerous solo exhibitions of her work worldwide. The artist's photographs and sculptures are represented in the collections of the Solomon R. Guggenheim Museum in New York, Baltimore Museum of Art, Museum of Modern Art in New York, Los Angeles County Museum of Art, The Cleveland Clinic in Ohio, Hirshhorn Museum and Sculpture Garden in Washington DC, Pinakothek der Moderne in Munich and Malmö Konstmuseet in Sweden, among others.

### Lendlease Art Advisory Panel members:

Simon Mordant AM, Chair, Museum of Contemporary Art Australia, Australian Commissioner 2015 Venice Biennale, philanthropist

Nicholas Baume, Director and Chief Curator, Public Art Fund, New York

Ivan Harbour, Partner, RSH+P, London

Mark Major, Principal, Speirs + Major, London

Alison Page, Alison Page Design

Lisa Havilah, Director, Carriageworks, Sydney

Rob Deck, Managing Director, Barangaroo South, Lendlease

Annie Tennant, General Manager Sustainability and Culture, Barangaroo South, Lendlease